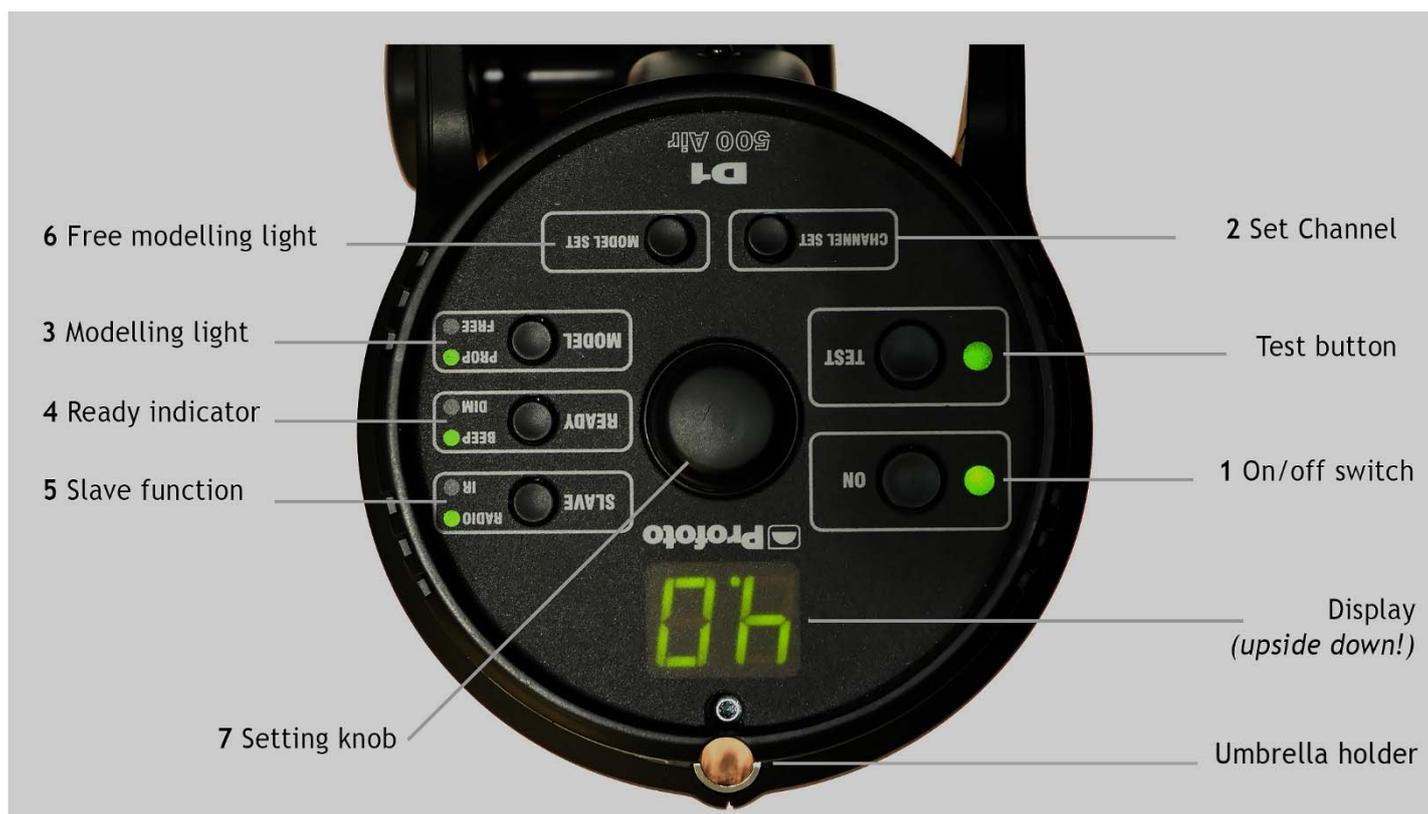


Big Studio Quick Start Guide



Most of our flash heads are hanging on the ceiling, so this is how you will see their displays: upside down

1	Turn on the flash head (you can also use the HEAD button on the remote control) Turn off after use
2	Check Channel and Group (only when using Profoto remote control): The number and letter in the display must correspond with the ones on the label If not: turn the setting knob (7) to set the channel (numbers 1 to 6) push and turn the setting knob to set the group (A or b)
3	Set Modelling light to PROP (proportional)
4	Set Ready indicator to BEEP
5	Set the Slave function: RADIO : the flash will respond to the Profoto Remote Control IR : the flash will be triggered by another flash or an IR remote control
6	Do not change this setting The value should always be 10
7	Use the Setting knob to adjust the flash value: Turn for small increments Push and turn for large increments

Mandatory settings in red, Recommended settings in blue



1	Switch on the remote control Switch off after use
2	Check if MODE is set to Transmit
3	Check CHANNEL: The highlighted number must correspond with the label on the remote control and the flash heads If not: push the CHANNEL button until the right number (1-6) is highlighted
4	Push the MASTER button to select all Groups (flash heads)
5	Push the button of the HEAD section to activate the flash heads Push the 0 button after use
6	Use the buttons of the MODEL section to switch the modelling lights on or off
7	Use the TEST button to check if the flash is responding
8	Set the flash value for all light heads with the ENERGY + and - buttons Short push for small increments, long push for large increments
9	Set GROUP to A or B to change the flash value for individual light heads with the ENERGY buttons or to switch individual light heads on or off with the HEAD buttons

Mandatory settings in red